

Semester : II
Name of the Course : B.A., B.Sc., & B.Com. Part II English
Course code : GE2121

Hours / Week	Credits	Total Hours	Marks
6	4	90	100

Objectives

1. To enrich and equip the students entering Higher Education to cope with the demands of current learning.
2. To make the most of the opportunity of tertiary education with the learning tools provided in the text book proves to be a life transforming experience for the students.
3. To help the students use the different forms of written communication and set them on the path to realize their full potential.

Unit I

1. Listening and Speaking
 - a. Listening and Responding to Complaints (formal situation)
 - b. Listening to Problems and Offering Solutions (informal)
2. Reading and Writing
 - a. Reading Aloud (brief motivational anecdotes)
 - b. Writing a Paragraph on a Proverbial Expression / Motivational Ideas
3. Word Power / Vocabulary
 - a. Synonyms & Antonyms
4. Grammar in Context
 - a. Adverbs
 - b. Prepositions

Unit II

1. Listening and Speaking
 - a. Listening to Famous Speeches and Poems
 - b. Making Short Speeches – Formal: Welcome Speech and Vote of Thanks
Informal Occasions: Farewell Party, Graduation Speech
2. Reading and Writing
 - a. Writing Opinion Pieces (could be on travel, food, film / book reviews or on any contemporary topic)
 - b. Reading Poetry
 - i. Reading Aloud (Intonation and Voice Modulation)
 - ii. Identifying and Using Figures of Speech – Simile, Metaphor, Personification etc.
3. Word Power
 - a. Idioms and Phrases
4. Grammar in Context

Conjunctions and Interjections

Unit III

1. Listening and Speaking

- a. Listening to Ted Talks
- b. Making Short Presentations – Formal Presentation with PPT, Analytical Presentation of Graphs and Reports of Multiple Kinds
- c. Interactions During and After the Presentations

2. Reading and Writing

- a. Writing emails of Complaint
- b. Reading Aloud Famous Speeches

3. Word Power

- a. One Word Substitution

4. Grammar in Context: Sentence Patterns

Unit IV

1. Listening and Speaking

- a. Participating in a Meeting: Face to Face and Online
- b. Listening with Courtesy and Adding Ideas and Giving Opinions during the Meeting and Making Concluding Remarks

2. Reading and Writing

- a. Reading Visual Texts – Advertisements
- b. Preparing First Drafts of Short Assignments

3. Word Power

- a. Denotation and Connotation

4. Grammar in Context: Sentence Types

Unit V

1. Listening and Speaking

- a. Informal Interview for Feature Writing
- b. Listening and Responding Questions at a Formal Interview

2. Reading and Writing

- a. Writing Letters of Application
- b. Readers' Theatre (Script Reading)
- c. Dramatizing Everyday Situations / Social Issues through Skits (writing scripts and performing)

3. Word Power

- a. Collocation

4. Grammar in Context: Working with Clauses

Text Book:

Communicative English: Semester II. Tamil Nadu State Council for Higher Education.

Modules

Credit: 4

Total Working Hours: 90

Unit	Section	Topics	Lecture Hours	Learning Outcome	Pedagogy	Assessment/ Evaluation
I	1	Listening and Speaking	3	Improve listening, reading, writing and vocabulary skills.	Google Classroom, lecture	CIA I Assignment I Quiz I Class Test I
	2	Reading and Writing	4	Understand the importance of adverbs and prepositions.		
	3	Word Power / Vocabulary	4			
	4	Grammar in Context a. Adverbs b. Prepositions	4			
II	1	Listening and Speaking	4	Learn to make short speeches by listening to famous speeches.	Google Classroom, Interactive Session	CIA I Assignment I Quiz I Class Test I
	2	Reading and Writing	5	Know to identify figures of speeches and write reviews.		
	3	Word Power / Vocabulary	4			
	4	Grammar in Context- Conjunctions and Interjections	5	Know to use idioms and phrases also conjunctions and interjections.		
III	1	Listening and Speaking IV	5	Learn to listen to talks and learn to make short presentation.	Application Method with PPT	CIA II Assignment II Quiz II Class Test II I
	2	Reading and Writing	5	Know to read loudly and write emails of complaints.		
	3	Word Power / Vocabulary	4	Thorough with one word		

	4	Grammar in Context-Sentence Patterns	5	substitution and sentence pattern.		
IV	1	Listening and Speaking	5	Know to participate in a meeting face to face and giving opinions.	Google Classroom, lecture Video	CIA II Assignment II Quiz II Class Test II
	2	Reading and Writing	5	Listen to advertisements and write short assignments.		
	3	Word Power / Vocabulary	4	Understand denotation and Connotation and sentence type.		
	4	Grammar in Context-Sentence Type	5			
V	1	Listening and Speaking	5	Understand interview techniques.	Google Classroom, PPT, lecture Video	CIA II Quiz II Class test II Role Play
	2	Reading and Writing	5	Know to write applications and write scripts and dramatization.		
	3	Word Power / Vocabulary	4			
	4	Grammar in Context-Clauses	5			

Course Instructor : Dr. Subha Ganapathy

Head of the Department : Dr. Alby Grace

Semester : II
Name of the Course : Major Core II: Modern English Grammar and Composition
Subject code : EC2021

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	4	90	100

Objectives:

1. To make the students thorough with the basic grammar and its usage.
2. To rectify the common errors in writing.
3. To improve the communication skills.

Course Outcomes

CO	Upon completion of this course the students will be able to :	PSO addressed	CL
CO- 1	understand the basic grammar and its usage	PSO - 1	U
CO- 2	develop the quality of written communication	PSO – 1	Ev
CO- 3	rectify the common errors in writing	PSO – 1	Ap
CO -4	converse fluently in English	PSO - 1	Ap

Unit I:

The Sentence, Parts of Speech, Nouns, Adjectives, Articles, Pronouns, Adverbs, Prepositions, Conjunctions. (pg. 3-65 & 142-167)

Unit II:

Verbs, Concord or Agreement of the Verb with the Subject, Non-finite Verb, Strong and Weak Verbs. (pg. 66-112)

Unit III:

Simple, Compound, Complex, Compound-Complex Sentences, Clauses, Synthesis of Sentences, Transformation of Sentences. (pg. 171-224)

Unit IV:

Auxiliaries, Modal Auxiliaries, Sequences of tenses, Direct and Indirect Speech, Punctuation and Capitals, Verb Patterns and Structures. (pg.113 - 33, 225-249)

Unit V:

Paragraph Writing, Letter Writing, Expansion of Passages, Essay Writing. (pg. 341-359, 367-379)

Text Book:

David Green. *Contemporary English Grammar, Structures and Composition*. Second Edition: Trinity.

*Question paper should have equal distribution between theory and exercises

Modules

Credit: 4

Total Working Hours: 90

Unit	Section	Topic	Lecture Hours	Learning Outcome	Pedagogy	Assessment/ Evaluation
I	1	The sentence, four kinds of sentences, Subject and Predicate, Clauses and phrases	2	Students make sentences on their own Understand the difference between a clause and a phrase	Explanation with different examples	Exercises Class test Internal Test Quiz
	2	Parts of speech- Noun	3	Students can identify the different kinds of nouns in sentences	Differentiating the different kinds of nouns with examples	Internal Test
	3	Adjectives/ Comparison of Adjectives	3	Students will be able to use the correct degrees of adjectives in sentences	Exercises to improve correct usage	
	4	Use of Articles	3	Rectify the errors in the usage of articles	Exercises to improve correct usage	
	5	Pronouns- Personal/ Reflexive/ Emphatic/ Demonstrative/ Indefinite/ Interrogative/ Distributive/ and Reciprocal pronouns	4	Become familiar with the different kinds of pronouns	Explanation with examples	
	6	Adverbs Prepositions Conjunctions	3	Understand the correct usage of the different parts of speech	Exercises	
	II	1	Simple/ Compound/ Complex/ Compound-Complex	5	Students will be able to differentiate the four kinds of sentences	Explanation with examples
2		Analysis of simple sentences	5	Can analyse simple sentences into Subject/ Predicate, Subject/ Verb/ Object, Subject/ Verb/ Subject Complement,	Analysis of sentences	Class Test Internal Test Assignment

				Subject/ Verb/ Object/ Object Complement		Internal Test
	3	Clauses- Kinds of Clauses	4	Can make sentences using the different clauses	Explanation with different examples	
	4	Analysis of Complex, Compound and Compound- Complex sentences	4	Will be able to differentiate the main clause and subordinate clause	Analysis of sentences	
	5	Synthesis of sentences Transformation of sentences	5	Can combine sentences using different methods and also transform sentences from one category into another	Explanation with examples	
III	1	Verbs	5	Realize the Common errors in the use of Tenses And rectify them	Explanation with PPT	Exercises
	2	Non-Finite Verbs	5	Understand the correct use of infinitives and know the difference between participles and gerunds	Explanation with different examples	
	3	Strong and Weak Verbs	4	Can use the correct form of verbs	Making the students repeat and learn the different forms of verbs	
IV	1	The Auxiliaries Modal Auxiliaries	5	Students know the correct use of auxiliaries in sentences	Explanation with examples	Exercises
	2	Sequence of Tenses/ Changing direct into indirect speech	4	Students know how to report a speech	Making students apply the rules and report a speech	Assignment Internal Test
	3	Verb Patterns and Sentence structures	6	Students will be able to make sentences on their own using	Making students apply the rules and construct sentences	

				the different structures		
V	1	Paragraph Writing	4	Students will be able to write descriptive/ narrative paragraphs	Explain the different types of paragraphs	Exercises Internal Test
	2	Letter Writing	4	Will be proficient in writing any kind of letter	Make them acquainted with the format for letter writing for any occasion with model letters	Assignment Internal Test Exercises Internal Test
	3	Expansion of Passages	4	Applying the hints given students can expand passages	Discussion Exercises	
	4	Paragraph Writing	4	Students will be able to write descriptive/ narrative paragraphs	Explain the different types of paragraphs	
	5	Essay Writing	4	Students prepare essays of the different types- Descriptive/ Narrative/ Reflective/ Imaginative/ and Expository essays	Explain the different types of Essays	

Course Instructor : Ms. A. Judes Jalaja

Head of the Department : Dr. Alby Grace

Semester : II
Name of the Course : Allied II: Literary Forms and Terms
Subject Code : EA2021

Hours / Week	Credits	Total Hours	Marks
6	4	90	100

Objectives:

1. To introduce the various genres that emerged over the centuries.
2. To make stylistic and critical evaluation of literary works.

Course Outcomes

CO	Upon completion of this course the students will be able to :	PSOs Addressed	CL
CO 1	comprehend the origin and development of various English literary forms	PSO- 4	U
CO 2	identify the unique characteristics of each literary form	PSO- 4	R, U
CO 3	thematically and stylistically analyse literature of various forms	PSO- 4, 8	C, Ap
CO 4	evaluate the prominence of literary forms as a researcher or professional	PSO- 4, 8	E
CO 5	apply the nuances of literary forms in creative writing	PSO- 4	E, C

Unit I:

The Lyric, the Ode, the Sonnet, the Elegy, the Epic, the Ballad, the Satire

Unit II:

Tragedy and Comedy, Tragi-comedy, The One Act Play, The Dramatic Monologue

Unit III:

The Essay, The novel, The Short Story

Unit IV:

Glossary of Literary Terms chosen from M.H. Abrams:

Melodrama, Miracle, Morality and Interlude, Pantomime, Soliloquy, Aside, Farce, Comic Relief, Allegory, Flat and Round Characters, Hamartia, Slapstick Comedy, Rising and Falling Action, Genre, Media Res, Absurd Drama, Conceit

Unit V

Glossary of Literary Terms chosen from M.H.Abrams:

Blank Verse, Heroic Couplet, Ballad, Epic, Hymn, Onomatopoeia, Ethos and Bathos, Prosody, Refrain, Alliteration and Assonance, Masque, Simile and Metaphor, Haiku, Metonymy and Synecdoche.

Text Books:

Abrams, M. H. (1999). *A Glossary of Literary Terms*. Massachusetts: Heinle & Heinle.

Prasad, B. (1999). *A Background to the study of English Literature for Indian Students*. New Delhi: Macmillan.

Reference Books:

Chris Baldick. (2005). *Oxford Book of Literary Terms*. London: Oxford University Press.

William Henry Hudson. (2006). *An Introduction to the Study of Literature*. Chennai: Atlantic.

Modules

Credit: 4

Total Working Hours: 90

Theme	Sessions	Learning Outcome	Pedagogy	Assessment
Unit I				
Introduction	2	To give a thorough insight of the various literary forms and terms	Discussion and PPT	Formative Assessment, Assignment & Class Test
The Lyric	3	Mastering the history and features of the lyric	Discussion, PPT	
The Ode	3	Mastering the history and features of the ode	Discussion, PPT	
The Sonnet	3	Mastering the history and features of the sonnet	Discussion, PPT	
The Elegy	3	Mastering the history and features of the elegy	Discussion, PPT	
The Epic	3	Mastering the history and features of the epic	Discussion, PPT	
The Ballad	3	Mastering the history and features of the ballad	Discussion, PPT	
The Satire	3	Mastering the history and features of the satire	Discussion, PPT	
Unit II				
Tragedy and Comedy	3	To make the students understand the genres	Interaction, Discussion, Assignment	Formative Assessment & Short test
Tragi-comedy	4	To make the students understand the genre	Discussion, Assignment	
The One Act Play	3	To make the students understand the genre	Assignment, Discussion	
The Dramatic Monologue	4	To make the students understand the genre	PPT, Assignment	
Unit III				

The Essay	5	To make the students understand the genre	Seminar, PPT	Formative Assessment & Class test
The novel	5	To make the students understand the genre	Seminar , Group work, PPT	
The Short Story	5	To make the students understand the genre	Seminar. Discussion	
Unit IV				
Melodrama, Miracle, Morality and Interlude, Pantomime	5	To make the students comprehend the terms with examples	Seminar, PPT, Group work	Formative Assessment Quiz
Soliloquy, Aside, Farce, Comic Relief	5	To make the students comprehend the terms with examples	Discussion, seminar	
Allegory, Flat and Round Characters, Hamartia, Slapstick Comedy	5	To make the students comprehend the terms with examples	Discussion, seminar	
Rising and Falling Action, Genre, Media Res, Absurd Drama, Conceit	5	To make the students comprehend the terms with examples	Discussion, seminar	
Unit V				
Blank Verse, Heroic Couplet, Ballad, Epic	4	To make the students comprehend the terms with examples	Discussion and Seminar	Formative Assessment & Quiz
Hymn, Onomatopoeia, Ethos and pathos, Prosody	4	To make the students comprehend the terms with examples	PPT and Discussion	
Refrain, Alliteration and Assonance, Masque,	4	To make the students comprehend the terms with examples	PPT and Discussion	

Simile and Metaphor, Haiku, Metonymy and Synecdoche.	6	To make the students comprehend the terms with examples	PPT and Discussion	
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Course Instructor : Dr. P. Sathya

Head of the Department : Dr. Alby Grace

Semester : Semester II
Name of the Course : NME: English for Career
Course code : ENM202

Hours / Week	Credits	Total Hours	Marks
2	2	30	100

Objectives:

1. To develop communicative skills for better career prospects.
2. To get equipped in oral and written communication.
3. To give exposure and train them in group discussion and interviews.

CO	Course outcomes Upon completion of this course the students will be able to :	PSOs addressed	CL
CO-1	understand the rudiments of effective communication	PSO-1	U
CO-2	get proficient in different kinds of communication	PSO- 3	U
CO-3	gain confidence to express one's thoughts and views effectively	PSO-1	C, Ap
CO-4	perform effectively in interviews	PSO-1	Ap

Unit- I- Writing:

Writing a Resume with a covering letter

Report Writing

Unit- II-Career Skills:

Interview Skills

Telephone Skills

Unit- III – Group Discussion:

Group Discussion

Unit – IV – Situational Conversation/ Dialogues

Five appropriate situational dialogues

Unit- V- Filling up Forms:

Bank Forms

Online forms

***Compilation of these topics will be provided to the students**

Modules

Credit: 2

Total Working Hours: 30

Unit	Section	Topics	Lecture Hours	Learning Outcome	Pedagogy	Assessment /Evaluation
I	Writing					
	1	Writing a resume with a covering letter	5	Will be able to prepare well-written resume and cover letter to showcase unique combination of skills and experience to meet the requirements of the desired career	Lecture, Discussion, Exercise	Quiz Formative Assessment 1
	2	Report Writing	4	Will be able to prepare concise documents for particular purpose and audience	Lecture, Exercise	
II	Career Skills					
	1	Interview Skills	4	Students will be able to understand various types of interviews and the skill required to excel in the job market	Lecture and Discussion	Quiz
	2	Telephone Skills	3	Will be able to respond to business and academic professions through telephone in an effective way	Lecture	Formative assessment II
III	Group Discussion					
	1	Group Discussion	5	Students will be able to express their views on specific subjects during formal situations	Lecture, Discussion, Exercise	Quiz Formative Assessment 1 & II
IV	Situational Conversation/ Dialogues					
	1	Five appropriate situational dialogues	3	Improve conversation skills for effective communication and active listening	Exercise and Discussion	Quiz Formative Assessment 1
Filling up Forms						

V	1	Bank forms	3	Will be able to apply bank forms with ease and confidence	Lecture, PPT	Quiz Formative Assessment II
	2	Online forms	3	Students will be aware of applying various forms through online mode.	Lecture, PPT	

Course Instructor : Dr. Snow J. Sharmilla

Head of the Department : Dr. Alby Grace

Semester
Name of the Course
Subject code

IV
: British Literature III
: EC1741

Teaching Plan

Unit I Prose	Mod ules	Topic	Lecture Hours	Learning Outcome	Pedagogy	Assessment/ Evaluation
	1	Albert Einstein : Science and Society	5	Cite illustrations from real life apart from scientific developments	Lecture	Slip Test
	2	Max Beerbhom : Speed	5	Understand the uniqueness of different powers especially that of sound and light	Lecture	Objective Test
	3	Freya Madeline Stark: Happiness	5	Inculcate self discipline and righteousness so as to instill	Oral Presentation	Slip Test
Unit II (Poetry)	1	W.B. Yeats: The Second Coming	4	Evaluate the significance of money	PPT	Objective Test
	2	T.S. Eliot: The Hollow Man	4	Assess the impact of socialization in a community	Panel Discussion	Formative Assessment
	3	Wilfred Owen : The Strange Meeting	4	Critically analyze the problems of word	PPT	Unit Test/ Smmative Assessment
	4	Dylan Thomas: Do Not Go Gently	3	Giving real life examples	Oral Presentation	Objective Test
Unit III	1		15	Recall various social	PPT	Objective

(Fiction)		D.H. Lawrence: Sons and Lovers		patterns that existed during the 20 th Century England especially the middle class life of coal miners.		Test
Unit IV: (Fiction)	1	George Orwell: Animal Farm	15	Instill aesthetic values, assert the distinction between the needs of the soul and body and acknowledge the permanence of nature	Panel Discussion, PPT& Group Discussion	Formative Assessment & Quiz
Unit V: (Drama)	1	John Galsworthy – Justice	15	Understand that great expectations leads to disappointment	Picture Comprehension	Seminar

Course Instructors : Dr. Subha Ganapathy & Dr. R. Abilasha
HOD : Ms. A. Esther Leema Rose

Semester IV
Name of the Course : Major Core VI – African Literature
Subject Code : EC1742

Teaching Plan

Unit	Modules	Topics	Lecture Hours	Learning Outcomes	Pedagogy	Assessment	
I	Prose						
	1	Introduction to African Literature, Literary, cultural, ecological and historical	2	Familiarize with the background of African literature	PPT and Discussion	Quiz Formative Assessment I	
	2	Chinua Achebe’s “The Igbo World and its Art”	4	Understand the author and the significance of Igbo world	Interaction		
	3	Petro Kilekwa “Slave Boy to Priest “(221-230)	3	Understanding of African tradition	Lecture and Discussion		
	4	Analysis of the prose	3	Some thought to the listeners’ to create ecological awareness	Analysis and Group discussion		
II	Poetry						
	1	Introduction to African poets	2	Understand their tradition and themes	PPT and Lecture		
	2	David Diop’s “Africa”	3	Able to feel proud about the Country	PPT and Lecture		

				Africa		
	3	John Pepper Clark's "Olokun"	3	To understand the socio-political scenario.	PPT Lecture	Formative Assessment I
	4	Lenrie Peters' "On a Wet September Morning"	3	understand the significance of the poet and his works	Lecture and Discussion	
	5	Richard Ntriu's "The Shapes of Fear"	3	To understand, apply, analyze and evaluate the poem	Interactive session	Formative Assessment II
	6	Analysis of poems – Common elements	3	Common features in African poems	Discussion	
III	Short Stories					
	1	Introducing African Shortstory writers and features	2	To understand the African background	PPT and Interaction	Formative Assessment I
	2	Nadine Gordimer's "A City of the Dead, A City of the Living"	3	To understand the socio-political scenario.	Lecture	
	3	GuguNdllovu's "The Barrel of a Pen"	3	Understand the writings and its cultural backdrop	Analysis and discussion	Formative Assessment II
	4	MbuleloVizikhungo Mzamane's "The Children of Soweto"	3	create a critical insight	Seminar and discussion	
	5	Special features of Short stories	3	Common features in African Short stories	Analysis and discussion	
IV	Novel					
	1	Ibrahim Al- Koni	2	Understand the author and his indigenous culture	Lecture and video	Quiz- Open book test
	2	<i>The Bleeding of the Stone – Introduction</i>	3	Understand the reminiscence of the past and the present longings	discussion to create a critical insight	
	3	<i>The Bleeding of the Stone – Cultural analysis</i>	5	Know the socio-cultural aspects of desert	PPT	Formative Assessment II
	4	<i>The Bleeding of the Stone – Critical analysis</i>	3	Enrich the understanding of	Video and lecture	Class test

				Tuareg culture		
	5	<i>The Bleeding of the Stone</i> – Various Eco aspects	2	Connect with nature	Discussion	
V	Drama					
	1	Wole Soyinka - Introduction	3	understand the significance of the writer and his works	PPT Lecture	Quiz Formative assessment III
	2	<i>Kongi's Harvest</i> – Thematic analysis	4	Critical understanding of themes	Lecture	
	3	<i>Kongi's Harvest</i> – Critical analysis	4	Will be able to analyze the writing style of the writer	Discussion	
	4	Recapitulation	2	To recollect	Discussion	

Course Instructors : Dr. Jimsy Asha & Ms. Sadhana
Rengaswamy HOD : Ms. A. Esther Leema Rose

Semester IV
Name of the Course : Allied IV – History of English Literature
Subject Code : EA1741

Teaching Plan

Unit	Modules	Topics	Lecture Hours	Learning Outcomes	Pedagogy	Assessment
Unit-I						
	1	The Age of Chaucer	5	Provide Insight into the history of Chaucer and his contemporary writers	Lecture with PPT	Short test and Quiz Multiple choice questions Formative Assessment I
	2	The Age of Elizabeth	7	Able to realize the importance of Age of Elizabeth and the influence of historical background.	Lecture with PPT and discussion	
Unit-II						
	1	The Age of Milton	5	Familiarize with the achievements of Milton during the Puritan age.	Lecture with PPT and discussion	Short test and Quiz Open Book Test Multiple choice questions Formative Assessment I
	2	The Age of Dryden	7	understand the characteristics and the literary significance of the writers	Group discussion and presentation by the students	
	3	The Age of Pope	5	know the development of the literary periodicals	Seminar with PPT	
Unit- III						
	1	The Age of	7	know the transitional changes	Lecture	Short test

		Transition		in the period and its influence on the writers	with small videos	and Quiz
	2	The Return to Nature	5	understand the contributions of the romantic age writers to literature	Lecture with mindmap and discussion	Multiple choice questions Open Book Tests Formative Assessment II
Unit- IV						
	1	The Return to Nature	4	understand the differences between the early romantic poets and the later romantic poets	Lecture with PPT	Short test and Quiz MCQ
	2	The Victorian Age	6	develop a broad understanding of the ages	Lecture with mindmap and discussion	Open Book Tests Formative Assessment III
Unit- V						
	1	The Birth of Modern Literature	4	familiarize with the modern age and its origin	Lecture with mindmap and discussion	Short test and Quiz Multiple choice questions
	2	The Inter-War Years	3	identify the modern age writers and their style of writing	Lecture with PPT	Open Book Tests Formative Assessment III
	3	The Mid Twentieth Century	4	Students will get to know the effects of war	Lecture with PPT	Class test

Course Instructors : Ms. P.Sathya & Ms. Fransta
Darshana HOD : Ms. A. Esther Leema Rose

PG & Research Department of English

Semester : VI
 Major Core X : Shakespeare
 Course Code : EC1761

No. of Hours per Week	Credit	Total No. of Hours	Marks
6	6	90	100

Objectives:

1. To develop familiarity in the students with the writings of Shakespeare's plays.
2. To comprehend the nature of the dramatic genres in which Shakespeare wrote, including comedy, romance, and tragedy.

CO	Course outcomes Upon completion of this course the students will be able to :	PSOs addressed	CL
CO-1	understand the writings of Shakespeare	PSO – 2	U
CO-2	express the brilliance of Shakespeare's art of characterisation	PSO - 4	C, Ev
CO-3	find out the different sub-genres of Shakespearean plays	PSO - 4	U
CO-4	compare and contrast the various aspects of Shakespearean plays	PSO - 5	Ev
CO-5	assess the theatre as a creative space and texts as creative products	PSO – 3	Ev

Modules

Total contact hours: 90 (Including lectures, assignments and Tests)

Unit	Section	Topics	Lecture Hours	Learning Outcomes	Pedagogy	Assessment
I	<i>A Midsummer Night's Dream</i>					
	1	Introducing the source and background to <i>A Midsummer Night's Dream</i>	2	understand the writings of Shakespeare	Interaction	Formative Assessment I
	2	Act I of <i>A Midsummer Night's Dream</i>	3	Enjoy the careful handling of Shakespeare's exposition	Lecture & Discussion	
	3	Act II of <i>A Midsummer Night's Dream</i>	3	express the brilliance of Shakespeare's art of characterization	Lecture & Interaction	
	4	Act III of <i>A Midsummer Night's Dream</i>	3	Acquainted with Shakespeare's flair for writing	Lecture & Discussion	

	5	Act IV of <i>A Midsummer Night's Dream</i>	2	Understand the comical elements in Shakespeare's plays	Lecture & Discussion	Quiz
	6	Act V of <i>A Midsummer Night's Dream</i>	2	Get knowledge of Shakespeare's climax scene	Lecture & Discussion	
II	<i>Antony and Cleopatra</i>					
	1	Introducing the source and background to <i>Antony and Cleopatra</i>	2	understand the writings of Shakespeare	Interaction	Formative Assessment II
	2	Act I of <i>Antony and Cleopatra</i>	3	Enjoy the careful handling of Shakespeare's exposition	Lecture & Discussion	
	3	Act II of <i>Antony and Cleopatra</i>	3	express the brilliance of Shakespeare's art of characterization	Lecture & Discussion	
	4	Act III of <i>Antony and Cleopatra</i>	3	Acquainted with Shakespeare's flair for writing	Lecture & Discussion	Formative Assessment II Quiz Open Book test
	5	Act IV of <i>Antony and Cleopatra</i>	2	Understand the tragical elements in Shakespeare's plays	Lecture & Interaction	
	6	Act V of <i>Antony and Cleopatra</i>	2	Get knowledge of the significance of the tragic flaw in Shakespeare's characters which lead to the tragedy	Lecture & Interaction	
III	<i>Othello</i>					
	1	Introducing the source and background to <i>Othello</i>	2	understand the writings of Shakespeare	Interaction	
	2	Act I of <i>Othello</i>	5	Enjoy the	Lecture &	

				careful handling of Shakespeare's exposition	Interaction	Quiz
	3	Act II of <i>Othello</i>	5	Acquainted with Shakespeare's flair for writing	Lecture & Discussion	Formative Assessment I
	4	Overview of Acts I and II	3	Gain a thorough knowledge of Acts I & II in <i>Othello</i>		Formative Assessment I
IV	<i>Othello</i>					
	1.	Act III	5	Gain knowledge of the Temptation Scene which forms the turning point of the play		Formative Assessment II
	2.	Act IV & Act V	6	Get knowledge of the significance of the tragic flaw in Shakespeare's characters which lead to the tragedy	Interaction and Lecture	
	3.	Recapitulation	4	To recollect the knowledge of <i>Othello</i>	Discussion	
V	General Shakespeare					
	1.	Shakespearean Theatre and Audience	3	Understand the significance of Shakespeare's theatre and audience	Interaction	Quiz
	2.	Women in Shakespeare's Plays	3	Understanding the importance of Women characters in Shakespeare's Plays	Lecture	Formative assessment I
	3.	Supernatural Elements	4	Will be able to critically	Discussion	

				analyze the significance of supernatural elements in Shakespeare		Formative Assessment II
	4.	Songs and Music	4	Acquainted with the charm and novelty of Shakespeare's Chorus in his plays	Discussion	
	5.	Recapitulation	3	To recollect the knowledge of Shakespeare	Interaction	

Course Instructors : Dr. Alby Grace & Ms. A.R. Jemi
HoD : Ms. A. Esther Leema Rose

PO- Program outcome; LO – Learning outcome; Cognitive Level R – Remember; U – Understand; Ap- Apply, An- Analyze; E-Evaluate; C- Create

Text Book:

Alexander, Peter, ed. (1964). *William Shakespeare: The Complete Works*. London: The English Language Book Society.

Reference Books:

1. Mullik, B.R. (1966). *Shakespeare's Othello*. New Delhi: Chand & Co Publishers.
2. Wakefield, G.P. (1968). *Othello (W. Shakespeare)*. Oxford: Basil Blackwell Publishers.
3. Mc, Lauchlan. (1971). *Shakespeare: Othello*. London: Edward Arnold Publishers.
4. Brown, John Russell. (1957). *Shakespeare and His Comedies*. Great Britain: Methuen & Co Ltd,.
5. Harrison, G.B. (1971). *Introducing Shakespeare*. England: Penquin Books Ltd,.
6. Gupta S.C. Sen. (1985). *Shakespearian Comedy*. New Delhi: Oxford University Press.
7. Charlton, H.B, (1973). *Shakespearian Comedy*. Great Britain: Methuen & Co Ltd, .

Semester : VI
Major Core XI : Dalit Literature
Course Code : EC1762

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	6	90	100

Objectives:

1. To instill in the learners an urge to be aware of the social realities and inequalities and to kindle social consciousness by analysing the issues of Dalits.
2. To resist human oppression and enhance the vision of reaffirmation and to voice against caste prejudice and promote egalitarian society.

CO	Course outcomes Upon completion of this course the students will be able to :	PSOs addressed	CL
CO-1	understand clearly the literary elements of Dalit writings	PSO – 4	U
CO-2	Identify and analyse the representative works of Dalit Literature in terms of historical and cultural backgrounds, regional and ethnic	PSO – 6 PSO – 7	U, An
CO-3	assess how literature reflects the society that favours the dominant culture	PSO – 6	Ev
CO-4	examine the unifying themes and motifs that reflect the Dalit literature	PSO – 7	An, Ev
CO-5	present a clear thesis that makes an interpretative argument about Dalit texts	PSO – 8	Ap, C

Total contact hours: 90 (Including lectures, assignments and texts)

Unit	Section	Topics	Lecture hours	Learning outcome	Pedagogy	Assessment/ Evaluation
I Prose						
	1	Introduction to Dalit Literature	1	understand the background of Dalit literature	Discussion	Quiz Class test Formative Assessment 1
	2	An introduction to Ambedkar	1	the students get exposed to the contribution of Ambedkar to Dalit Literature	Discussion, PPT	
	3	Annihilation of Caste- Chapter IV	5	Students will be able to understand the impact of caste system in society	Discussion, seminar	
	4	Caste cannot preserve a non – existent	5	Students understand the importance of casteless society	Discussion	

		racial purity- Chapter V				
II Poetry						
	1	Introduction to Ragavan Atholi	1	know the Poet, his major themes and his contribution to Dalit Literature	Interaction	Quiz Class test Formative assessment 1
	2	Analysis of the poem "Kandathi"	2	will have a critical insight	Discussion	
	3	Introduction to Basudev Sunani	1	know the Poet, his major themes and his contribution to Dalit Literature	Assignment, Discussion	
	4	Analysis of the poem "Body Purification"	3	Students will understand the agony of the scavengers	Discussion, seminar	
	5	Introduction to Namdeo Dhasal	1	know the Poet, his major themes and his contribution to Dalit Literature	Discussion	
	6	Analysis of the poem "Cruelty"	3	Understand the sufferings of the Dalits and their loss of hope	Discussion, PPT	
	7	Introduction to Jyoti Lanjewar	1	know the Poet, her major themes and his contribution to Dalit Literature	Discussion, Flipped classroom	
	8	Analysis of the poem "Mother"	2	Understand the cravings of a dalit mother	Discussion, Flipped classroom	
III Short Stories						
	1	Bama – An Introduction	1	know more about the author and her general themes	seminar	Quiz Class Test
	2	"Ponnuthayi"	5	the students get exposed to the objectification of women	Lecture, Seminar	

	3	Arjun Dangle – An Introduction	1	know more about the author and his general themes	Seminar. Discussion	Formative Assessment 1
	4	“Promotion ”	5	Understand the pain and anguish in trying to building an identity equal to the so called higher caste.	Lecture, Discussion	
IV Fiction						
	1	Sivakami - Introduction	1	understand the author and the significance of her writings	Lecture, PPT	Quiz Class Test Formative Assessment 2
	2	Translation – pros and cons	3	Understand the difficulties in translating a work	Discussion, PPT	
	3	<i>Grip of Change</i> – Book I	10	Understand the double marginalization of women	Discussion, seminar	
	4	<i>Grip of Change</i> – Book II	10	understand the author’s personal experience behind her writings	Seminar	
V Drama						
	1	Mahasweta Devi - Introduction	1	expose the theme of the writer	Discussion, Lecture	Quiz Class test Formative Assessment 2
	2	Mahasweta Devi as an activist	2	explore the reason behind the writer’s writings	Discussion, PPT	
	3	<i>Urvashi and Johnny</i>	12	expose the socio-Political issues	Seminar	

Course Instructors : Dr. M.F. Anne Feril & Ms. R. Sadhana Rengaswamy
HOD : Ms. A. Esther Leema Rose

Text Books:

1. B.R.Ambedkar. (1991). *Annihilation of Caste*. New Delhi. Good Reads.
2. Sivakam. (2006). *Grip of Change*. New Delhi: Orient Black Swan.
3. Mahaswetha Devi. (2004). “Urvashi and Johnny”. *Five Plays*. Calcutta: Seagull Books.

Reference Books:

1. Valerian Rodrogues. (1979). *The Essential Writings of Ambedkar*. Delhi:
2. Ed. Shyamlal. (2008). *Ambedkar and Dalit Movement* . Delhi: Rawat pub.
3. Debjani Ganguly. (1998). *Caste and Dalit Lifeworlds: Postcolonial Perspectives*. Delhi: Orient Longman.

4. Ravikumar & Azhagarasan. (2012). *The Oxford India Anthology of Tamil Dalit Writing*.
New Delhi: Oxford University Press.

Semester : VI
Name of the Course : Major Core XII: Green Literature
Subject code : EC1763

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	5	90	100

Objectives:

1. To introduce students to the eco-oriented literary and cultural studies.
2. To help students understand the inseparable relationship between nature and man.
3. To become aware of the present endangered state of nature due to human civilization.

CO	Course outcomes Upon completion of this course the students will be able to :	PSOs addressed	CL
CO-1	Implement some of the best eco-friendly or green practices	PSO- 9	Ap
CO-2	Be cautious of the dying wilderness and create a better future.	PSO- 4	U, C
CO-3	Understand the ideas of nature and re-establish human bond with nature	PSO- 3	An, R
CO-4	Understand the inextricable relationship between human beings and nature.	PSO- 9	U
CO-5	The fundamentals of nature writing and its significance down the ages	PSO- 4	U, E

Modules

Credit: 5

Total Hours: 90 (Incl. Seminar & Test)

Unit	Section	Topics	Lecture Hours	Learning Outcome	Pedagogy	Assessment/ Evaluation
I Poetry						
	1	Introduction to Alfred Tennyson and his poem "The Brook"	2	Acquainted with the knowledge of the author and the background of the poem	Lecture PPT	
	2	Poem "The Brook"- Analysis	2	Gain a deep insight into the prescribed poem	Interaction	
	3	W.H. Auden's "In Praise of Limestone"- Introduction	2	Get a clear idea about the purpose of the poem	Lecture PPT	

	4	Poem "In Praise of Limestone"- Analysis	2	Understand the theme and concept of the poem	Lecture	Formative assessment I
	5	W.S. Merwin "To Ashes"- Introduction	2	Introduce the author and the background of the poem	Lecture PPT	
	6	"To Ashes"- Analysis	2	Analysis as a green text	Lecture	
	7	Pablo Neruda's "Oh Earth, Wait for Me"- Introduction	2	Introduce the author and the background of the poem	Lecture PPT	
	8	"Oh Earth, Wait for Me"- Analysis	2	Analysis as a green text	Lecture	
II Prose						
	1	Emerson- Introduction	2	Get a detailed knowledge of the author	Lecture	Formative assessment I
	2	Introduction to Emerson's "Nature"	2	Gain an idea of the prose	Lecture	
	3	Chapters I & II from "Nature"	3	Understand the concept of nature and its entity	Interaction & Lecture	
	4	Chapters 3 - 8	6	Perceive the essence of the essay	Interaction & Lecture	
III Prose						
	1	Henry David Thoreau : <i>Walden</i>	1	Gain knowledge about the author and an overview of the text	Lecture PPT	Formative assessment II
	2	The Bean Field	2	Understand and evaluate the topic	Lecture PPT	
	3	The Village	3	Understand and evaluate the topic	Lecture	
	4	Baker Farm	3	Understand and evaluate the topic	Lecture PPT	
	5	House Warming	3	Understand and evaluate the topic	Lecture	
	6	Higher Laws	3	Understand and evaluate the topic	Lecture	
IV Short Stories						
	3.	Howard O' Hagan's "A Mountain Journey"- Introduction to the story and the author	2	Gain knowledge of Hagan's biography and the prescribed short story	Interaction PPT	
	4.	Explanation of the story "A Mountain Journey"- "A Mountain Journey"	3	Get knowledge of the significance of the poem	Interaction and Lecture	
	3.	Recapitulation	1	To recollect the knowledge of the prescribed text	Discussion	
	4.	Dorris Lessing's "A Mild Attack of Locustus"- Introduction	2	Gain knowledge of Lessing's biography and the prescribed	Lecture PPT	

				short story		Formative assessment II
	5.	Story- Analysis	3	Acquainted with the settings and theme of the story	Lecture & Interaction	
	6.	Ernest Hemmingway's "Big Two-Hearted River" Introduction	2	Get an overview of the author and the prescribed story	Interaction PPT	
	7.	Analysis of the story	3	Imbibe the knowledge of the background of the story	Lecture	
V Fiction						
	1	Amitav Ghosh - <i>The Hungry Tide</i>	1	Gain knowledge about the author and an overview of the text	Lecture PPT	Formative assessment I
	2	<i>The Hungry Tide</i>	14		Lecture & Seminar	

Course Instructors: Dr.V.Virgin Nithya Veena & Dr.J.Bhavani
HOD: Ms. Esther Leema Rose

PO- Program outcome; LO – Learning outcome; Cognitive Level R – Remember; U – Understand; Ap- Apply, An- Analyze; E-Evaluate; C- Create

Text Books:

1. Amitav Ghosh. (2004). *The Hungry Tide*. New Delhi: Harper Collins.
2. Henry David Thoreau. (1854). *Walden*. New York: The Modern Library.
3. Ralph Waldo Emerson. (1836). *Nature*. New York: James Munroe and Company.

Reference Books:

1. Henry David Thoreau. (1964). *Walden*. Delhi: S. Chand and Co.
2. Ed. Robert. E. Spiller. (1965). *Selected Essays, Lectures, & Poems of Ralph Waldo Emerson*. USA: Washington Square Press, Inc.
3. Ed. Brooks Atkinson. (1950). *Walden and Other Writings of Thoreau*. Toronto: Random House.
4. Clarence A. Brown & John T.Flanagan. (1961). *American Literature: A College Survey*. USA: McGraw-Hill Book Company.
5. James E. Miller, Robert Hayden, Russell J. Hogan, Carlota Cardenas De Dwyer, Kerry M. Woodscott. (1979). *United States in Literature*. Illinois: Foresman & Company.

Semester : VI

Major Core XIII : Criticism: Theory and Practice

Course Code : EC1764

No. of Hours Per Week	Credits	Total no. of hours	Marks
5	5	75	100

Objectives:

1. To expose the students to various critical terms and theories in literary criticism
2. To develop critical thinking by introducing various tools of criticism- analysis, comparison, theoretical approaches etc.

CO	Course outcomes Upon completion of this course the students will be able to :	PSOs addressed	CL
CO-1	recognise and identify any literary work and its form	PSO – 7	U
CO-2	confidently assess the merits and demerits of any literary work	PSO – 7	Ev
CO-3	ingrain the specifics of the four broad classifications of literary works namely fiction, drama, poetry and prose	PSO – 4	Ap
CO-4	analyse and recognise excerpts from major literary works	PSO – 2	An
CO-5	master the metrics and other literary techniques	PSO – 4	Ev

Total contact hours: 75 (Including lectures, assignments and tests)

Unit	Section	Topics	Lecture hours	Learning outcome	Pedagogy	Assessment/ Evaluation
I						
	1	New Criticism- Overview	6	Understand the background of New Criticism	Discussion	Quiz Class test
	2	Using Concepts from New Critical Theory	6	Evaluating literary texts in the light of New Criticism	Discussion,	Formative Assessment 1
II						
	1	Psychoanalytic Theory- Overview	6	Understand the concept of Psychoanalysis	Interaction Lecture	Quiz
	2	Using Concepts from Psychoanalytic Theory	6	Applying the concept of psychoanalysis to critically analyze any art form	Discussion	Class test Formative assessment 1

III						
	1	Feminist Theory- Overview	6	Understanding the evolution of feminist theory and various other cultural theories	Lecture	Quiz Class test Formative assessment 1 & 2
	2	Using Concepts from Feminist Theory	6	The students are able to read any literary text in the light of Feminist theory	Lecture Seminar	
IV						
	1	Marxist Criticism- Overview	6	Understand the Marxist concepts of Hegel and Marx Engels	Lecture, PPT	Quiz Class Test Formative Assessment 2
	2	Using Concepts from Marxist Criticism	6	Analyzing any literary form and also the current scenario by applying Marxist principles	Discussion, PPT	
V Short Stories for Application						
	1	A Rose for Emily	3	Explore the story using any of the prescribed theories	Discussion, Lecture	Quiz Class test Formative assessment 2
	2	The Battle Royal	3	Explore the story using any of the prescribed theories	Discussion	
	3	Everyday Use	3	Explore the story using any of the prescribed theories	Seminar	
	4	Don't Explain	3	Explore the story using any of the prescribed theories	Seminar	

Course Instructors : Ms. Steffi K.B & Ms. S. Fransta Darshana
HOD : Ms. A. Esther Leema Rose

Textbooks:

1. *English Literary Criticism and Theory: An Introduction and History*. M.S.Nagarajan
2. *Using Critical Theory: How to Read and Write about Literature*. Lois Tyson

Books for Reference:

1. *The Well Wrought Iron: Studies in the Structure of Poetry*. Cleanth Brooks. New York: Harcourt, Brace and World, 1947.
2. *Psychoanalytic Criticism: A Reappraisal*. Judith Wright. New York: Routledge, 1998.
3. *Marxism and Literary Criticism*. Terry Eagleton. Berkeley: University of California Press, 1976.
4. *Feminism is For Everybody: Passionate Politics*. Bell Hooks. Cambridge, MA: South End Press, 2000.

Semester : VI
Major Elective II (a) : Journalism and Mass Communication
Course Code : EC1765

No. of Hours per Week	Credits	Total No. of Hours	Marks
5	4	75	100

Objectives:

1. To provide basic knowledge of journalism and mass communication and to cultivate the skills of writing for the print and electronic media and skill in public relations.
2. To develop competency in the students to face the needs of media industry with a view of pursuing a lucrative career and profession.

CO	Course outcomes Upon completion of this course the students will be able to :	PSOs addressed	CL
CO-1	gain basic knowledge on journalism and mass communication	PSO - 4	U
CO-2	fathom the merits and the demerits of media and act accordingly	PSO - 3	E
CO-3	critically evaluate the influences of media	PSO - 3	E
CO-4	competent enough to enter media industry (opportunities) as a professional journalist or media personality	PSO – 11	Ap
CO-5	understand the stages of work involved in the production and the advancements in media	PSO - 3	U

Total contact hours: 75 (Including lectures, assignments and tests)

Unit	Section	Topics	Lecture hours	Learning outcome	Pedagogy	Assessment/ Evaluation
UNIT I						
	1	Introduction to Mass Communication	2	understand the basic concept of Mass Communication	Discussion	Quiz Class test Formative Assessment 1
	2	An introduction to Media	3	the students get introduced to the field of Mass Communication and journalism	Discussion, PPT	
	3	Print media	3	Students will be able to understand the subtle difference between the print and the electronic media	Discussion, seminar	
	4	An Overview of Media	2	Students understand the significance of media	Discussion	

		selection				
	5	Planning and scheduling of strategy	2	The strategies involved in planning and scheduling of media are made known to the students	Seminar Comprehension	
UNIT II						
	1	Electronic Media – TV	3	Make the students probe into the electronic media	Interaction	Quiz Class test Formative assessment 2
	2	Electronic Media – Radio	3	Helps the students to have a critical insight into the role of radio as an electronic media	Discussion	
	3	Media of the New Millennium - Internet	2	Enables the learners to probe into the issues of internet	Assignment, Discussion	
	4	Outdoor and Transit Media	2	Students will understand the concepts related to transit media	Discussion, Seminar	
	5	Cellular Telephones	2	Students learn the major themes, the advantages and disadvantages mobile phones	Discussion	

UNIT III						
	1	Cinema and Films	3	Students understand the basic concept of Cinema and Films	PPT Discussion	Quiz Class test Formative Assessment 1
	2	Non-traditional Media	2	Students get introduced to non-traditional media, and can understand the difference between traditional and non-traditional media.	Discussion, PPT	
	3	Print Production	3	Students will be introduced to the basic concepts regarding print production	Discussion, Seminar, PPT	
	4	TV Commercial	2	Students understand the significance of TV Commercial	PPT Discussion	

	5	Film Production	2	Students understand the strategies involved in planning and scheduling of film production.	Seminar' PPT Comprehension	
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UNIT IV

	1	Introduction to Computer Graphics	2	Make the students probe into the basics of computer graphics	PPT, Interaction, Seminar	Quiz Class test Formative assessment 1 & 2
	2	Fundamental of Computer Graphics	3	Helps the students to understand the concepts of computer graphics	Discussion, Seminar	
	3	Introduction to Animation Films	2	Enables the learners to develop a critical insight on Animation films	PPT Assignment, Discussion	
	4	Production of Animation Films	3	Students will understand the nuances behind the production of Animation films	Discussion, Seminar	
	5	Marketing Research	2	Students learn the major themes, the advantages and disadvantages marketing	Discussion, Assignment	

UNIT V

	1	Public Relations	3	Make the students aware and understand the nuances of public relations	Interaction	Quiz Class test Formative assessment 2
	2	Media Personalities	3	Helps the students to have a critical insight regarding media personalities	Discussion PPT	
	3	Terminology on Print media	2	Enables the learners to understand and learn terminology of print media	Assignment, Discussion	
	4	Terminology on Media	2	Enables the learners to understand and learn terminology of media	Assignment, Discussion	

	5	An introduction to e-terms	2	Enables the learners to understand and learn e-terms	Assignment, Discussion	
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Course Instructors : Dr. R. Abilasha & Dr. Selva Mary Gokila S. George.
HOD : Ms. A. Esther Leema Rose

Text Books:

1. Tony Harcup. (2014). *Oxford Dictionary of Journalism*. New Delhi: Oxford UP.
2. S.A.Chunawalla. (2010). *Mass Communications and Media Studies: Masscommmedia*. New Delhi: Himalaya Publishing House.

Reference Books:

1. JagadishChakravarty. (2005). *Net, Media and the Mass Communication*. New Delhi: Authorspress.
2. ParanjyGuhaThakurta. (2012). *Media Ethics*. New Delhi: Oxford.
3. Monita Singh. (2010). *Print Media and Photo Journalism*. New Delhi: Centrum Press.